



<ul style="list-style-type: none"> <li>Proposed Project 500 kV Overhead with 69 kV Underground in Road ROW</li> <li>Proposed Project 500 kV Overhead with 69 kV Underbuild</li> <li>Proposed Project Double-circuit 230 kV Overhead</li> <li>Proposed Project Double-circuit 230 kV Overhead Parallel to Relocated 69 kV Line</li> <li>Proposed Project Double-circuit 230 kV Overhead Parallel to Existing 69 kV Line</li> <li>Proposed Project 230 kV Double-circuit Underground</li> <li>BCD Alternative</li> <li>Interstate 8 Alternative: Buckman Springs Underground Option</li> <li>Interstate 8 Alternative, Overhead Portion</li> <li>Interstate 8 Alternative, Underground Portion</li> <li>Interstate 8 Alternative: West Buckman Springs Option</li> <li>Interstate 8 Alternative: Campo North Option</li> </ul>	<ul style="list-style-type: none"> <li>Interstate 8 Alternative: Chocolate Canyon Option</li> <li>Interstate 8 Alternative: South Buckman Springs Option</li> <li>Modified Route D Alternative</li> <li>Modified Route D Alternative: Star Valley Option</li> <li>Overhead 500 kV ABDSP Within Existing ROW</li> <li>Partial Underground ABDSP SR78 to S2 Alternative, Overhead Portion</li> <li>Partial Underground ABDSP SR78 to S2 Alternative: Underground Portion</li> <li>Partial Underground ABDSP SR78 to S2 Alternative: All Underground Option</li> <li>Route D Alternative</li> <li>Mesa Grande Alternative</li> <li>Santa Ysabel Existing ROW Alternative</li> <li>Santa Ysabel Partial Underground Alternative</li> <li>Santa Ysabel SR79 All Underground Alternative</li> </ul>	<ul style="list-style-type: none"> <li>Substation Alternative Transmission Line</li> <li>Milepost</li> <li>Substation</li> <li>Cleveland National Forest</li> <li>ABDSP Wilderness Area</li> <li>Recreation Area</li> </ul>	<p><b>Scenic Integrity Objectives</b></p> <ul style="list-style-type: none"> <li>Very High (Unaltered)</li> <li>High (Appears Unaltered)</li> <li>Moderate (Slightly Altered)</li> </ul>
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**Sunrise Powerlink Project**  
Figure D.17-3  
**Cleveland National Forest**  
**Scenic Integrity Objectives**