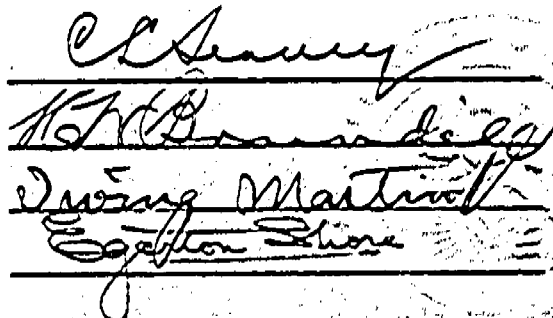




mead Avenue, Manzanitta Avenue, Sunset Boulevard and San Gabriel Avenue shall be constructed of a width and type of construction to conform to those portions of said streets now graded with top os rails flush with pavement at the respective points of crossing; shall be protected by suitable crossing signs, and shall in every way be made safe for the passage thereover of vehicles and other road traffic. Said crossing of San Gabriel Boulevard shall be constructed with grades of approach not exceeding two (2) per cent; said crossings of Fifth Street, First Street, Vista Street, Orange Avenue, Muscatel Avenue, Rosemead Avenue, Manzanitta Avenue, Sunset Boulevard and San Gabriel Avenue shall be constructed with grades of approach not exceeding five and five-tenths (5.5) per cent. Said crossings of Sixth Street, Encinita Avenue and Live Oak Avenue shall be so constructed that grades of approach not exceeding five and five-tenths (5.5) per cent will be feasible in the event that the construction of a roadway along said Sixth Street, Encinita Avenue or Live Oak Avenue shall hereafter be authorized and so that said crossings may be made safe for the passage therecover of vehicles and other road traffic."

In all other respects this Commission's Decision No. 11275 dated June 26, 1923 shall remain in full force and effect.

Dated at San Francisco, California, this 20<sup>th</sup> day of July, 1923.

  
The image shows three handwritten signatures in cursive script, each written over a horizontal line. The signatures are: 1. C. S. ... 2. H. B. ... 3. Irving Marshall. Below the third signature, the name 'Eugene Stone' is also visible, possibly as a second signature or a name associated with the third line.

Commissioners.