Decision No. 46293

ORIGINAL

BEFORE THE PUBLIC UTILITIES COMMISSION OF THE STATE OF CALIFORNIA

In the Matter of the Application of HORACE CONIGLIO, dba CONIGLIO AUTO STAGE, for authority to increase rates.

Application No. 32703

Appearances

Horace Coniglio, in propria persona. E. J. Vredendurgh, for Columbia Steel Company, interested party.

OPINION

Horace Coniglio, doing business as Coniglio Auto Stage, is engaged in the transportation of passengers between the City of Pittsburg and the Columbia Steel Company plant. His operations are conducted with one bus and consist primarily of transporting employees of the steel company. He provides several round trips per day on schedules which coincide with the work shifts at the plant. His revenues from this operation are less than \$2,000 per year. Applicant's present one-way fare is five cents. He seeks authority to establish a one-way fare of ten cents.

Public hearing was held at Pittsburg on September 26, 1951, before Examiner Lake.

According to the record, operations under the present fare and prevailing conditions will result, for a 12-month period ending October 31, 1952, in a loss of \$1,650 and an operating ratio of 184.6 percent. Under the proposed fare the record shows the net operating loss for the same period would be \$326, resulting in an operating ratio of 109.8 percent.

The Columbia Steel Company plant is located approximately 12 miles from applicant's terminal in Pittsburg.

IT IS HEREBY FURTHER ORDERED that applicant be and he is hereby directed to post and maintain in his vehicle a notice of the fare herein authorized. Such notice shall be made not less than five (5) days prior to the effective date of such fare and shall be maintained for a period of not less than thirty (30) days.

IT IS HEREBY FURTHER ORDERED that the authority herein granted shall expire ninety (90) days after the effective date of this order.

This order shall become effective twenty (20) days after the date hereof.

Dated at San Francisco, California, this Sthe day of October, 1951.

John Cotter