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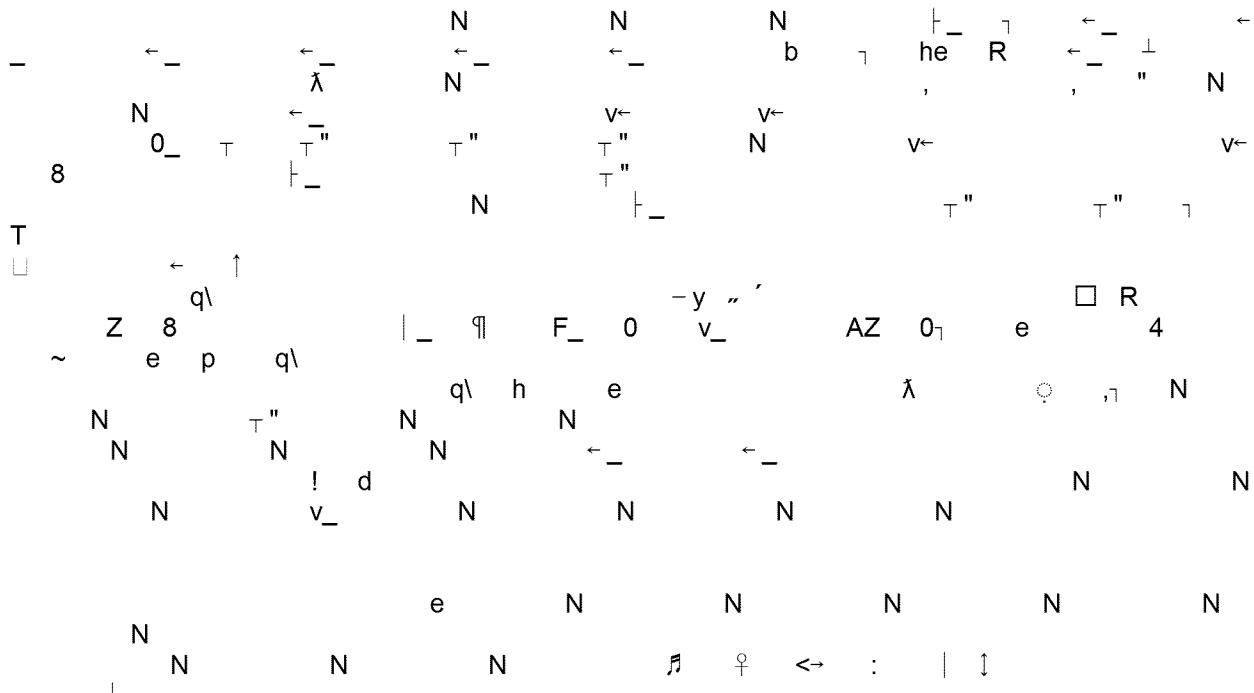
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When there are strong or high wind advisories for your area which include winds and wind gusts above 30 mph, extreme caution must be taken to avoid incidents. Discuss the work you will be performing with your supervisor to assure the work can be accomplished safely given the current conditions. Some work may have to be performed later when the wind conditions are less.

♂ Winds of this magnitude have the potential to bring down trees, tree limbs, power poles/lines, signs, and can turn unsecured objects into dangerous projectiles. Listed below are some tips to keep in mind during high wind warnings. ♂

In windy or dusty areas, wearing safety glasses may not be adequate eye/face protection. If there is blowing dust or sand, goggles and/or a face shield will provide additional protection. The type of Personal Protective Equipment you select and wear will depend on the specific conditions and hazards in the area.

If you are caught outside during high winds:

Wear all appropriate PPE

If needed, take cover next to a building or under a secure shelter

Stand clear of roadways or train tracks, as a gust may blow you into the path of an oncoming vehicle

Use handrails where available, and avoid, as much possible, elevated areas such as roofs, scaffolding and use of bucket trucks

Watch for flying debris. Tree limbs may break and street signs may come loose during strong winds

If you are driving:

Keep both hands on the wheel and slow down

Watch for objects blowing across the roadway and into your path. Follow the Smith System Five Keys at all times, make sure you leave yourself an out and watch out for other drivers

Keep a safe distance from cars in adjacent lanes, as strong gusts could push a car outside its lane of travel

Take extra care in a high-profile vehicle such as trucks, vans, SUVs, or when towing a trailer, as these

are more prone to being pushed around or over by high wind gusts
If winds are severe enough to prevent safe driving, safely pull over onto the shoulder of the road and stop, making sure you are away from trees or other tall objects that could fall onto your vehicle.

Be aware of your surroundings: Look up, down and all around prior to starting any work to make sure you have not placed yourself at risk of being struck by falling/blowing objects. High wind conditions can be difficult to manage. Make sure you have your awareness up when performing work. Look around, make safe as needed and avoid activities that could place you in a hazardous position (like carrying plywood, or moving large objects with a single person). Remember that wind conditions vary at all times. While it is important to get our work completed, make sure you take the wind conditions into consideration before the work begins.

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Id: • Time Ended: • Location: • Topics Discussed (attach or identify all documents, handouts or videos provided viewed or discussed) • • • Other (include a brief summary of what was discussed) • • ATTENDEES • Print Last Name • Signature • Lan Id • Print Last Name • Signature • Lan Id •
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Safety Tailboard Safety in the Field

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Page !! PAGE ¶ 3↓ of !! NUMPAGES ¶ 3↓

December 2011

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SAFETY TAILBOARD •

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December 2011

Safety in the Field High Wind Advisories

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This image shows the eighth page of a musical score. The top section contains lyrics in Chinese characters and English, with corresponding musical notation below. The lyrics include 'If', 'a', 'f4', 'yt;vb', 'If', 'gd', 'P', 'kdf', 'If', 'a', 'f4', 'yt;vb', 'If', '著', and '衰 @'. The music consists of measures 1 through 4, each starting with a vertical bar and ending with a double bar line. Measure 1 includes a fermata over the first note. Measure 2 features a melodic line with eighth-note patterns. Measure 3 includes a dynamic instruction '4Φ'. Measure 4 concludes with a melodic line and a dynamic instruction '8' above the staff.

A musical score page showing measures 1 through 10. The score includes two staves. The top staff uses soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses bass F-clef, common time, and a key signature of one sharp. The vocal line consists of sustained notes and occasional melodic steps. The piano accompaniment features harmonic patterns, including chords and single-note bass lines. Measure 10 concludes with a final cadence.

The image shows a single page of musical notation for a string quartet. It consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The notation includes a variety of note heads (solid black, hollow black, solid white, hollow white), rests, and dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). There are also slurs, beams, and articulation marks like dots and dashes. The page is numbered '4Φ' at the top right. The music is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall layout is typical of classical sheet music, with the instruments arranged vertically from highest to lowest pitch.

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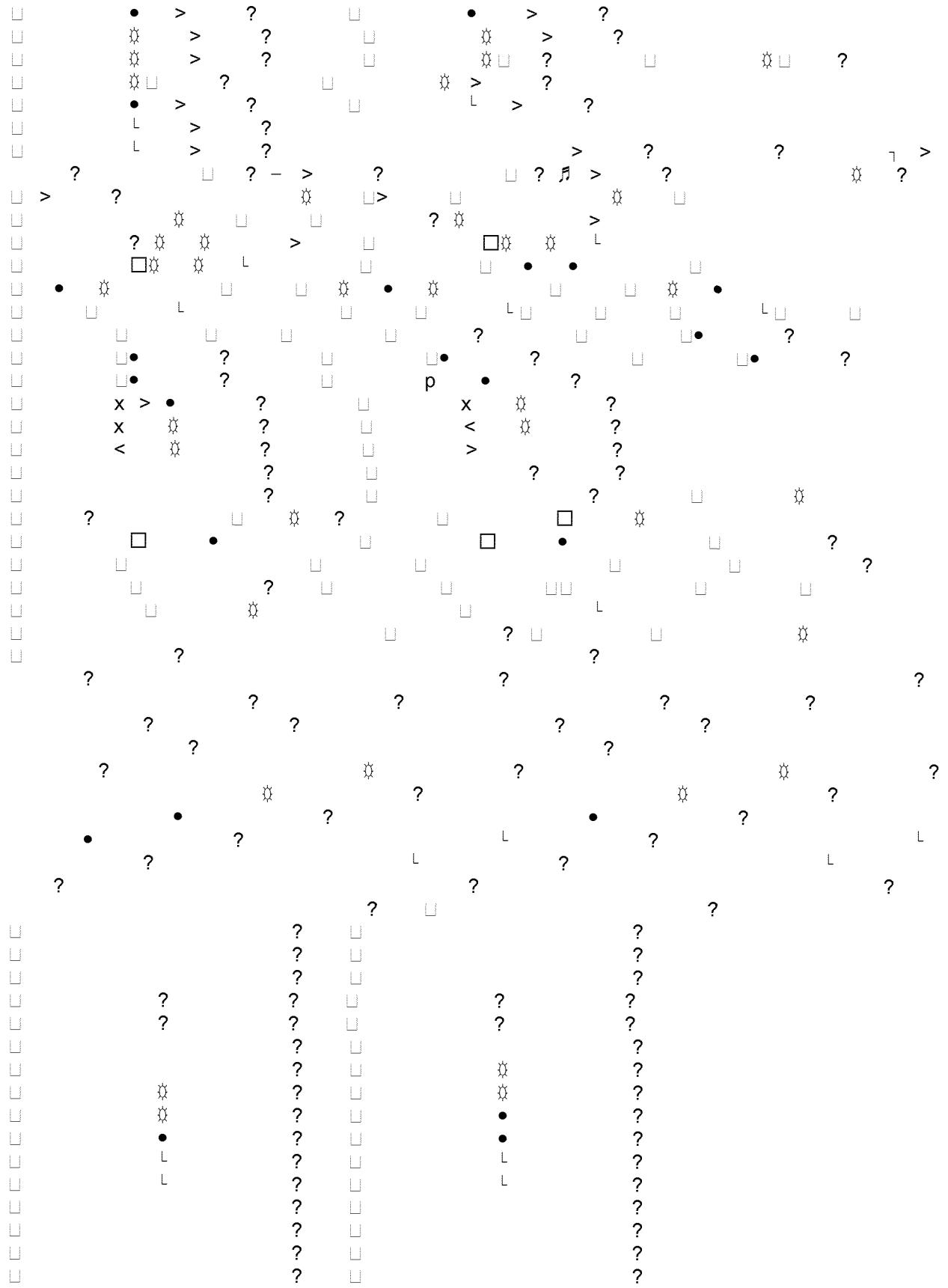
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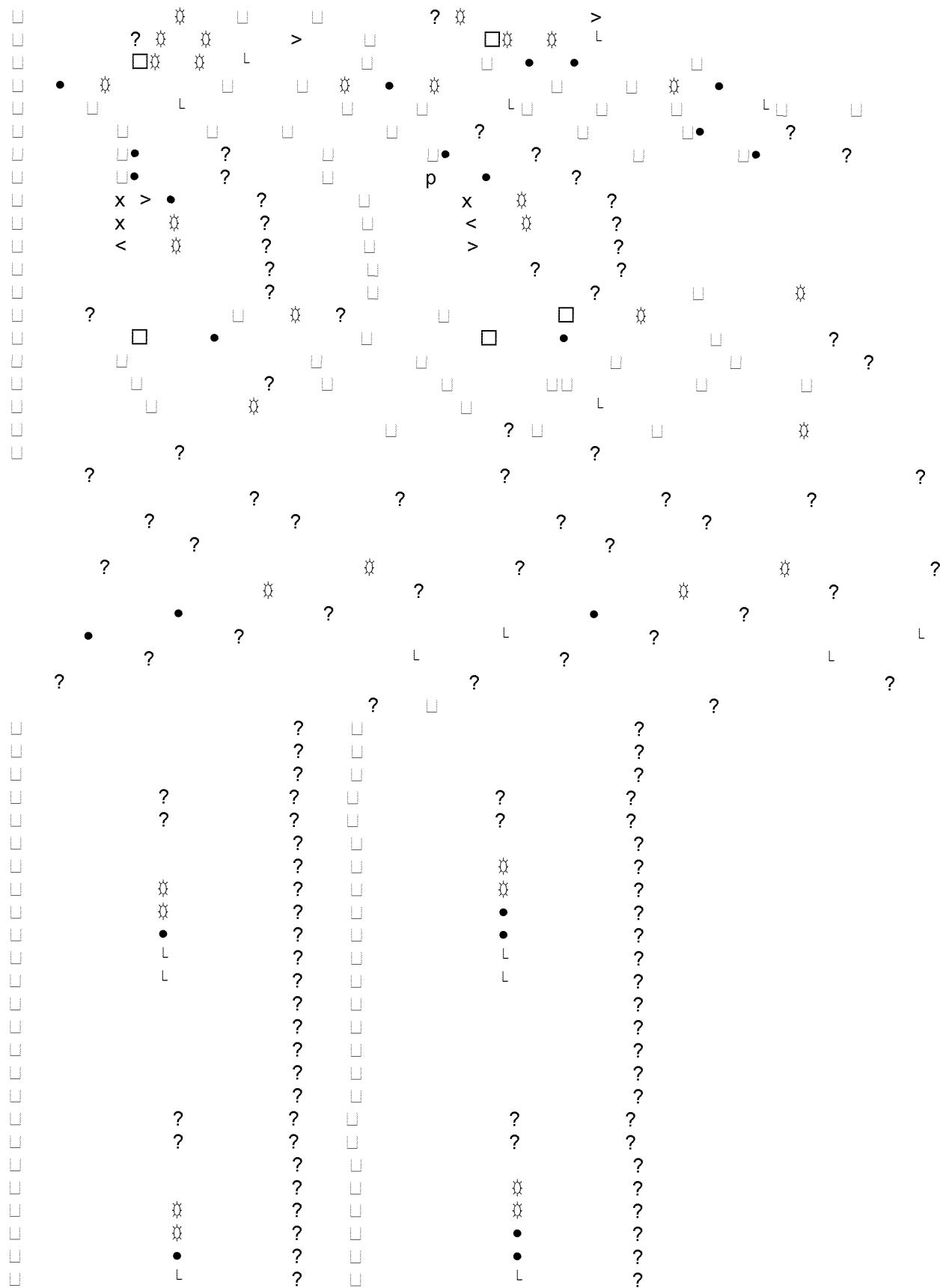
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This image shows a Microsoft Word document with a white background. The document is filled with numerous black characters, primarily question marks (?), scattered across the entire page. Interspersed among the question marks are other symbols such as greater than (>), less than (<), asterisks (*), and various punctuation marks like commas (,), periods (.), and exclamation points (!). There are also a few blank square boxes and a few solid black dots. The overall appearance is one of a corrupted or heavily redacted document.

A complex musical score for two voices, featuring various note heads (circle, square, triangle, cross), rests, and dynamic markings like 'V' and 'F'. The score includes measures with multiple voices and a section with a question mark at the end.



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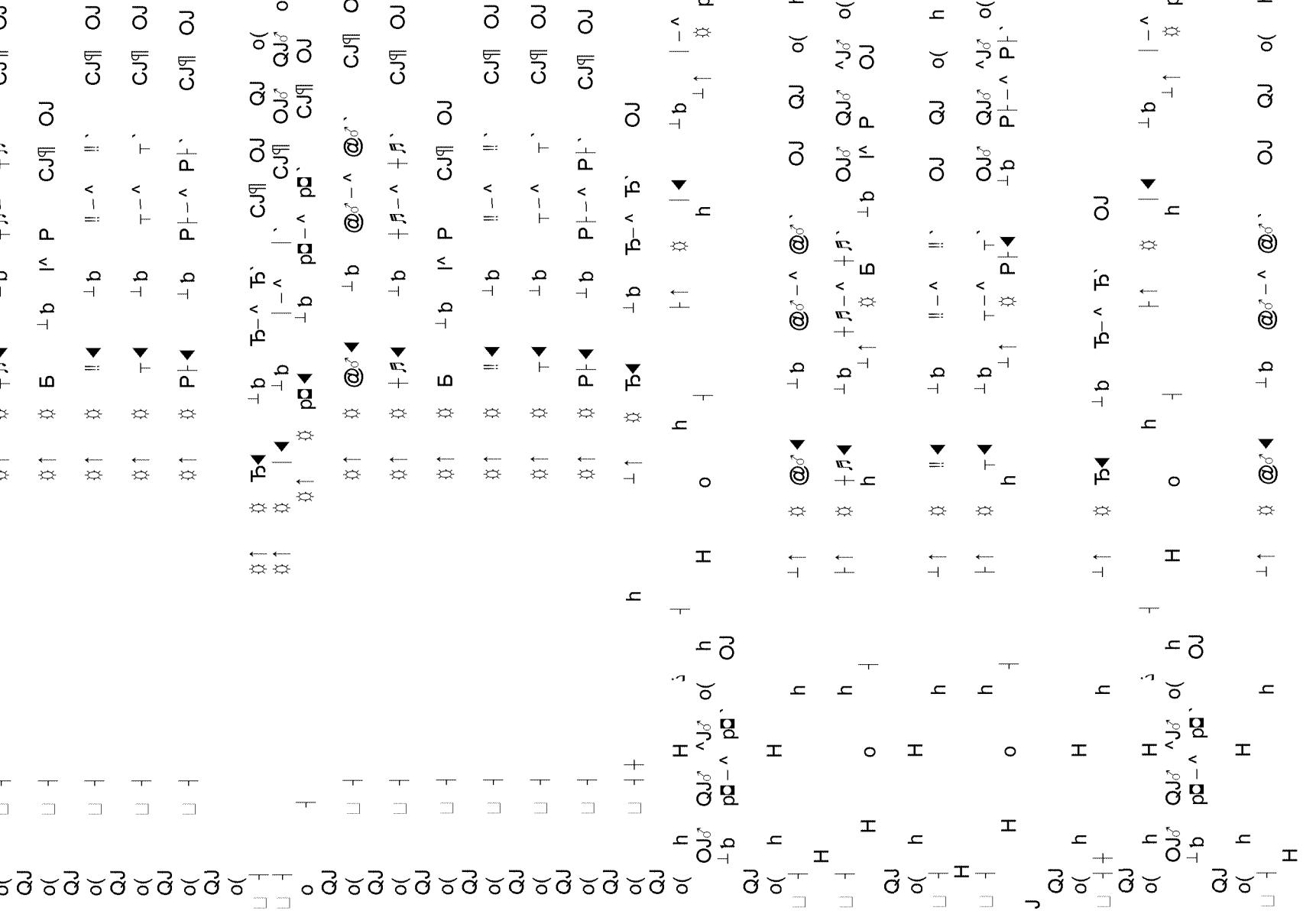
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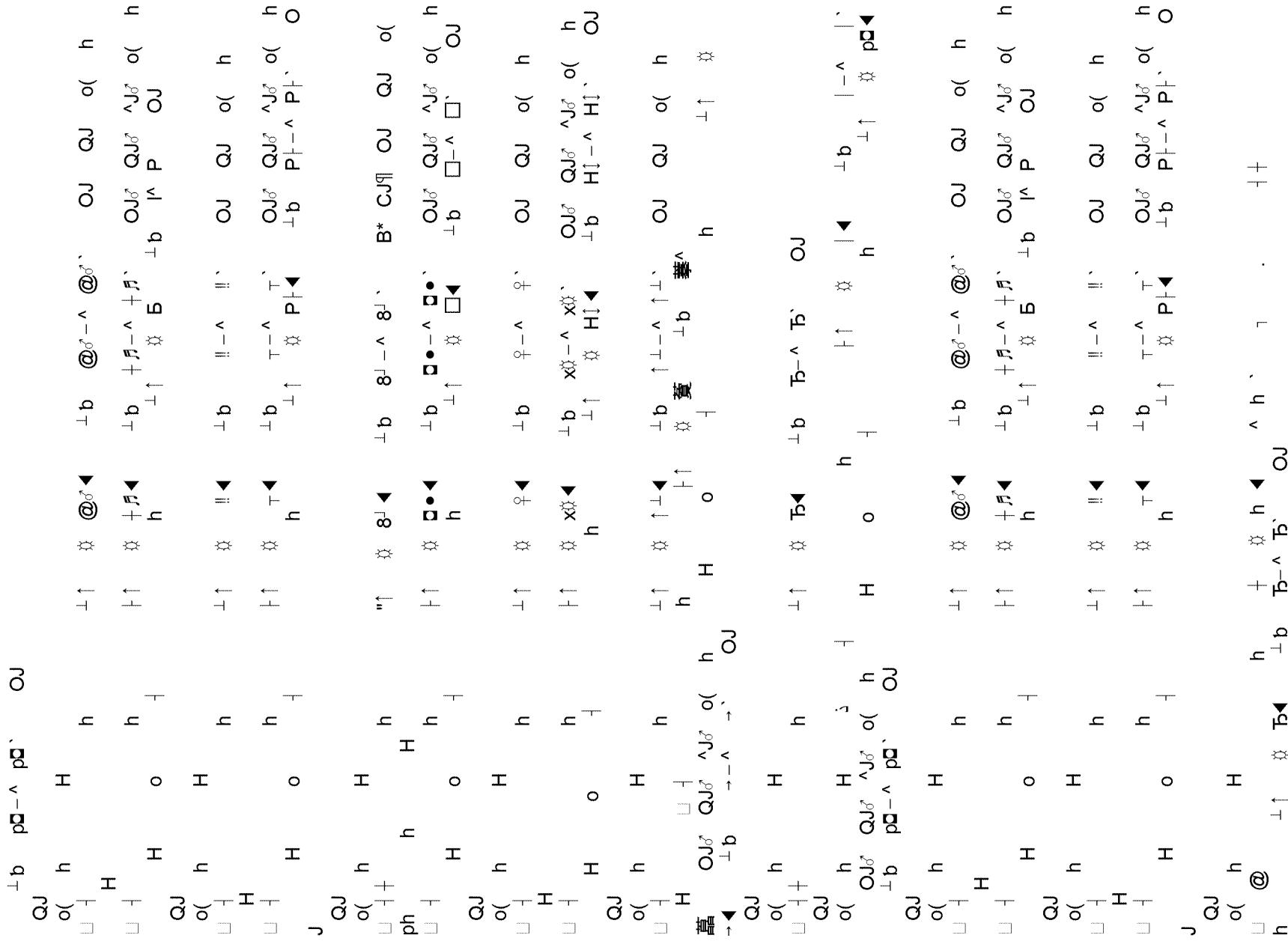
QJ a₊ h H h ⊥↑ @♂`◀ ⊥ b @♂`-^ @♂`· OJ QJ o(h
H H o H ⊥↑ +§◀ h ⊥ b +§-^ §· OJ_♂ ⊥ b QU_♂ QU_{♂`} o(h

QJ a₊ h H h ⊥↑ !!◀ ⊥ b !!-^ !!· OJ QJ o(h
H H o H ⊥↑ +§` h ⊥ b +§-^ §` P|◀ QU_♂ QU_{♂`} QU_{♂`} o(h

J QJ a₊ h H h ⊥↑ ☀ T5◀ ⊥ b T5` CJ|| OJ
o(Cj|| QU_♂ QU_{♂`} o(o ⊥
^ p◻` Cj|| QU_♂ QU_{♂`} o(o ⊥
QJ a₊ h H h ⊥↑ ☀ @♂`◀ ⊥ b @♂`-^ @♂`· CJ|| OJ
H H ⊥↑ ☀ +§◀ ⊥ b +§-^ §· CJ|| OJ
H H ⊥↑ ☀ !!◀ ⊥ b !!-^ !!· CJ|| OJ
H H ⊥↑ ☀ T5◀ ⊥ b T5` CJ|| OJ
H H ⊥↑ ☀ P|◀ ⊥ b P| -^ P|` CJ|| OJ
H H ⊥↑ ☀ T5◀ ⊥ b T5` CJ|| OJ
H H ⊥↑ ☀ +§◀ ⊥ b +§-^ §· CJ|| OJ
H H ⊥↑ ☀ !!◀ ⊥ b !!-^ !!· CJ|| OJ
H H ⊥↑ ☀ T5◀ ⊥ b T5` CJ|| OJ
H H ⊥↑ ☀ P|◀ ⊥ b P| -^ P|` CJ|| OJ
H H ⊥↑ ☀ T5◀ ⊥ b T5` CJ|| OJ

H H ⊥↑ ☀ @♂`◀ ⊥ b @♂`-^ @♂`· CJ|| OJ
o(Cj|| QU_♂ QU_{♂`} o(o ⊥
^ p◻` Cj|| QU_♂ QU_{♂`} o(o ⊥
QJ a₊ h H h ⊥↑ ☀ +§◀ ⊥ b +§-^ §· CJ|| OJ
H H ⊥↑ ☀ !!◀ ⊥ b !!-^ !!· CJ|| OJ
H H ⊥↑ ☀ T5◀ ⊥ b T5` CJ|| OJ
H H ⊥↑ ☀ P|◀ ⊥ b P| -^ P|` CJ|| OJ
H H ⊥↑ ☀ T5◀ ⊥ b T5` CJ|| OJ
H H ⊥↑ ☀ h o H o ⊥
o(QU_♂ QU_{♂`} H QU_{♂`} o(h H o ⊥

!` p◻` h ⊥↑ ☀ !` h ⊥ b ⊥ b` OJ
H H o(h H o ⊥



QJ
 o(h H ∫ + H o h ↑ h |◀ ⊥b ⊥↑ h -^ h p◀ |`
 OJ♂ QJ♂ ^J♂ o(h OJ
 ⊥b p□-^ p□`
 QJ
 o(h H h ↑ h @♂◀ ⊥b @♂-^ @♂` OJ QJ o(h
 H
 H o h ↑ h h +♂◀ ⊥b +♂-^ +♂` OJ♂ QJ♂ ^J♂ o(h
 H
 H o h ↑ h h !!◀ ⊥b !!-^ !!` OJ QJ o(h
 H
 H o h ↑ h h T◀ ⊥b T-^ T` OJ♂ QJ♂ ^J♂ o(h
 J
 QJ
 o(h H ⊥b |` h H . . . h
 ↑ h p◀ ⊥b p□-^ p□` h H . . . h
 ↑ h @♂◀ L ⊥b @♂-^ @♂` L h H . . . h
 ↑ h +♂◀ ⊥b +♂-^ +♂` h H . . . h
 ↑ h Β ⊥b |` P h H . . . h
 ↑ h !!◀ L ⊥b !!-^ !!` L h H . . . h
 ↑ h T◀ ⊥b T-^ T` h H . . . h
 ↑ h P◀ ⊥b P|`-^ P` h H . . . h
 ↑ h ◀ L ⊥b -^ ` L h H . . . @ h
 ↓ @ h + h h h h h h h h h @ ⊥↑
 h T◀ ⊥b T-^ T` OJ
 QJ
 o(h H ∫ + H o h ↑ h |◀ ⊥b ⊥↑ h -^ h p◀ |`
 OJ♂ QJ♂ ^J♂ o(h OJ
 ⊥b p□-^ p□`
 QJ
 o(h H h ↑ h @♂◀ ⊥b @♂-^ @♂` OJ QJ o(h
 H
 H o h ↑ h h +♂◀ ⊥b +♂-^ +♂` OJ♂ QJ♂ ^J♂ o(h
 H
 H o h ↑ h h !!◀ ⊥b !!-^ !!` OJ QJ o(h
 J

QJ
 o(h H h ⊥↑ ♫ Tb◀ ⊥b Tb-^ Tb' OJ
 QJ
 o(h H h ⊥b OJ♂ QJ♂ ^J♂ o(h OJ
 ⊥b p□-^ p□' ⊥b p□-^ p□' ⊥b p□-^ p□' |`
 QJ
 o(h H h ⊥↑ ♫ @♂◀ ⊥b @♂-^ @♂' OJ QJ o(h
 H H o h ⊥↑ ♫ +n◀ ⊥b +n-^ +n' OJ♂ QJ♂ ^J♂ o(h
 QJ
 o(h H h ⊥↑ ♫ ||◀ ⊥b ||-^ ||' OJ QJ o(h
 H H o h ⊥↑ ♫ T◀ ⊥b T-^ T' OJ♂ QJ♂ ^J♂ o(h
 J
 QJ
 o(h H h ⊥↑ ♫ h ^ h ⊥ h ↗ ^ h ' }0♀x ⊥ . | @
 @ h + ♫ h ↗ h ^ h ↗ . ^ h ' }0♀x ⊥ . | @
 y• e s_ J a_tZ
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 @ - + @ o(h
 ♫+ ♫ - ♫ + @ J+ OJ QJ h o(h
 ! ^J♂ o(h H o(h
 b p□-^ p□' OJ QJ
 QJ
 o(h H h ⊥↑ ♫ @♂◀ ⊥b @♂-^ @♂' OJ QJ
 o(h H h ⊥↑ ♫ +n◀ ⊥b +n-^ +n' OJ♂ QJ♂
 ⊥b I^ P OJ
 QJ
 o(h H h ⊥↑ ♫ ||◀ ⊥b ||-^ ||' OJ QJ
 o(h H h ⊥↑ ♫ T◀ ⊥b T-^ T' OJ♂ QJ♂
 拨
 QJ
 o(h H ⊥ -
 o(h H o e ⊥ P◀ ⊥b P-^ P' OJ

- • x x r4 ♀ ♀
- = □ HP ?
- 2

A musical score for the character 'A'. The top staff consists of a soprano part with a '♀' above it, followed by a bassoon-like instrument with a '♂' below it. The middle staff features a tenor part with a '♀' above it, a piano-like instrument with a 'p' below it, and a bassoon-like instrument with a '♀' below it. The bottom staff includes a bassoon-like instrument with a '♀' above it, a soprano part with a '♀' above it, a bassoon-like instrument with a '♀' above it, and a soprano part with a '♀' above it. The score also includes a bassoon-like instrument with a '♀' above it, a soprano part with a '♀' above it, a bassoon-like instrument with a '♀' above it, and a soprano part with a '♀' above it.

↓ C o m p O b j

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W i n d a d v i s o r i e s . d o c ' I n t h e F i e l d - H i g h
W i n d
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graph TD; Root[Root] --> Entry[Entry]; Root --> File[File]; Root --> Obj[Object]; Entry --> Desc[AttachmentDesc]; Entry --> Pres[AttachmentPres]; Desc --> Pres
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