

◀ □ → ▶ - > ← + Ä

◀ □ → ▶ = u

## Purpose

During storms and other natural disasters, PG&E has made commitments to the local Governmental Agencies, local Emergency Response Agencies and the CPUC, that we will do our best to relieve local emergency agencies like fire departments, police departments and public works agencies that have responded to emergencies involving PG&E facilities. In large storms or natural disasters there could be more locations with damaged PG&E facilities than there are available electric response personnel.

That's where you will play an important role as needed, relieving the local emergency response agency.

## Scope

Safety standby employees relieve the local emergency response agency and standby the area maintaining safety to the public until a qualified electrical worker arrives. As a safety standby employee, it is important to know the rules and limitations of what a standby employee can and cannot do:

Stand-by team members shall never touch or attempt to move a wire that is down, nor shall they allow anyone else to touch them.

Electric conductors shall always be considered energized until proven de-energized by a PG&E qualified electrical worker.

Lines shall be tested and grounded only by a PG&E qualified electrical worker before they can be worked on.

As a Stand-by Team member you will be expected to barricade or cordon off the hazard area, you will not be expected to direct traffic.

Motor Vehicle & Job-Site Safety

When arriving on-scene of a downed wire as a safety stand-by employee, always take in the big picture, be alert, and assess the area for hazards to ensure your personal safety and the safety of the public: Always assess the situation visually before exiting your vehicle.

Be especially careful when you park and exit your vehicle at each destination. Do not park where additional wires may fall (including adjacent utilities such as phone and cable).

Maintain a minimum distance of 15 feet from all downed wires. If there is standing water, more distance may be required.

Stay at the scene to safeguard the public until a PG&E qualified electrical worker relieves you of your assignment.

### Required PPE

Safety standby employees shall always wear the following PPE:

## FR clothing

## Safety Vest

## Hard Hat

For more information regarding emergency response training for stand-by employees, refer to course code TECH-0043 in My Learning. Course materials can be found at: !! HYPERLINK

[http://wssuo/emergency\\_prep/Standby%20Training/Forms/AllItems.aspx](http://wssuo/emergency_prep/Standby%20Training/Forms/AllItems.aspx) ¶ Stand-by Training ¶

••••• Training Details and Attendance Sheet •• Date: • Tailboard Lead: • Time Began: • Lan

**Id:** • **Time Ended:** • **Location:** • **Topics Discussed** (attach or identify all documents, handouts or worksheets)

provided viewed or discussed)• • • • Other (include a brief summary of what was discussed)• • ATTENDEES• • Print Last Name• Signature• Lan Id• Print Last Name• Signature• Lan

(Indicates) ATTENDEES Print Last Name Signature Email Print Last Name Signature Email

10

• • • • •

• • • •

1000

10 of 10

Safety Tailboard Emergency Response: Safety Standby Employees

Copyright ( 2010 Pacific Gas and Electric Company. All Rights Reserved.  
Prepared by Safety, Health and Claims  
Page !! PAGE ¶ 2<sup>1</sup> of !! NUMPAGES ¶ 2<sup>1</sup>

February 2010

!! EMBED Word.Picture.89

## SAFETY TAILBOARD•

• • • • •

Copyright ( 2010 Pacific Gas and Electric Company. All Rights Reserved.  
Prepared by Safety, Health and Claims  
Page !! PAGE ¶ 1± of !! NUMPAGES ¶ 2±

February 2010

## **Emergency Response: Safety Stand-by Employees**

$\begin{matrix} \wedge J_1 & \uparrow \top h!2\downarrow & OJ_1 & QJ_1 & ^\wedge J_1 & \uparrow \perp h_0 & \top h_0 & OJ_1 & QJ_1 & ^\wedge J_1 & \uparrow \top h_0 & OJ_1 & QJ_1 & ^\wedge J_1 \\ \uparrow \perp h_0 & \top hTF & OJ_1 & QJ_1 & ^\wedge J_1 & \perp h_0 & \top h_0 & 5\square & >^* & OJ_1 & QJ_1 & ^\wedge J_1 & \uparrow \top h_0 & OJ_1 & QJ_1 & ^\wedge J_1 \\ OJ_1 & QJ_1 & ^\wedge J_1 & \top h = 5\square & - & \square & \square & - & & & & & \uparrow \top h_0 & 5\square & >^* \end{matrix}$

**f**      **g**      ♂      ♀      + ♀      ♀      ♀      □ ♀

• \$ a\$ gd† qU  
• \$ a\$ gd† qU • \$ a\$ gd† qU • \$ a\$ gd† qU • \$ a\$ gd† qU

& ♂ FBJ a\$<sup>L</sup> gd<sub>T</sub> <U ♂ L \$ L  
 & ♂ FBJ a\$<sup>L</sup> gdD)3 • L \$ L a\$<sup>L</sup> gdf0•  
 W+ dt e† + + + + D Ö !◀ '◀ ,◀ -  
 ▲ 0◀ 9◀ !◀ !◀ m◀ ▲◀ ▲◀ B ē r  
 □ r ^rOrB ↑ L h U T h'Z OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> L h U T h  
 □ OJ\$ OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> 'L □ L j - □ L h U T h 9+ OJ<sub>1</sub> QJ<sub>1</sub> U □ ^J<sub>1</sub> L j T h  
 □ OJ<sub>1</sub> QJ<sub>1</sub> U □ ^J<sub>1</sub> L T h  
 □ OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> ↑ L h T <U T h ♀ e OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> L T h ♀ e OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> L T h T <U O  
 J<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> ↑ L h T <U T h T <U OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> L T h o OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> ↑ L h!2 L T h!2 L  
 OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> ↑ L h!2 L T hf0• OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> L T hf0• OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> L T h!2 L OJ<sub>1</sub>  
 QJ<sub>1</sub> ^J<sub>1</sub> L h!2 L T h!2 L 5 □ >\* OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> + r ā □ 8 . ב □  
 □ B  
 □ B

| a[f4 yt;vb  
| - T\$ If gd - = = kd | - T\$ + \$ If - I 4 □, □ a' - S&-  
| a[f4 yt;vb | G Y 韶 II ♀!! !! &!! -!! □

□→  
□ I a  
□ f4 yt;vb □ M!! N!! O!! P!! Q!! R!! S!! T!! U!! W W W W







• + L \$ a\$ g  
 d] Z      ♦+  
 b      ' gd    + +  
 C !      ' \$d    Nc      J      gd    + +  
 U( -      -      ↑      -<>  
 U↑      U↑  
 U→ □      ← □      □      □      4Φ  
 L I a□yt- fl  
 Y+      Z+      [+      + +      a+      k+      I+      m+      n+      p+      q+      s+      t+      + +  
 U      UΦ  
 U 8      !!

T h - = 5# - T h~ #L  
 U T hT <U 5# CJ\$ OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> aJ\$ - T hT <U 5# CJ\$ OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> aJ\$ - T h~ #L - T  
 h] → - T hT <U ↑ h] Z T hT <U OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> !Lj ↑ h] Z T hT <U OJ<sub>1</sub> QJ<sub>1</sub> U<sub>1</sub>  
 ^J<sub>1</sub> T h w• OJ<sub>1</sub> QJ<sub>1</sub> ^J<sub>1</sub> mH ↓ nH ↓ u↓ ← Lj T hT <U OJ<sub>1</sub> QJ<sub>1</sub> U<sub>1</sub> ^J<sub>1</sub> ↑ q+  
 r+      s+      t+      + +      + +      + +      + +      Å      Å      Å      Å

\$ a\$ gd + \*      6  
 &♀♂F >Y  
 0 ¶0+ P :pU R      Tf      gd~#L      ; 0  
 U 8] # h \$ h %      + "      ↑      ♀      Å

UD  
 ₩觊 A      K o<sub>1</sub>      L iy  
 U      K o<sub>1</sub>      h t t p : / / w s s u o / e m e r g e n c y \_ p r e p / s t a  
 n d b y  
 T r a i n i n g / F o r m s / A l l i t e m s . a s p x      T \$ + \$ If  
 z !v L h 5o L - 5o L 5o L L • #v | - #v ^#v L • :V o<sub>1</sub> I L 4 ¶↑  
 U 5o L - 5o L 5o L L • 4Φ | a  
 U f4 yt;vb T \$ + \$ If z !v L h 5o L - 5o L 5o L L • #v | - #v ^#v L • :V o<sub>1</sub>  
 I L 4 ¶↑ U 5o L - 5o L 5o L L • 4Φ | a  
 U f4 yt;vb T \$ + \$ If z !v L h 5o L - 5o L L 3!! #v || #v ^ 3!! :V o<sub>1</sub> I L 4 ¶↑  
 U 5o L - 5o L 3!! /□ • - /□ □ - L /□ L  
 - 4Φ | a□f4 yt;vb T \$ + \$ If z !v L h 5o L - 5o L L 3!! #v  
 !! #v ^ 3!! :V o<sub>1</sub> I L 4 ¶↑ U 5o L  
 !! 5o L - 3!! /□ - /□ L - /□ L - /□ L  
 - /□ L - 4Φ | a□f4 yt;vb T \$ + \$ If z !v L h 5o L  
 !! 5o L - 3!! #v !! #v ^ 3!! :V o<sub>1</sub> I L 4 ¶↑ U 5o L  
 !! 5o L - 3!! /□ - /□ L - /□ L - /□ L  
 - /□ L - 4Φ | a  
 U f4 yt;vb t T \$ + \$ If z !v L h 5o L S&#v S&:V o<sub>1</sub> I L 4 ¶↑  
 U 5o L S&/□ - L /□ L - 4Φ | a



□f4 yt;vb , +\$+\$ If z !v -h 5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F  
 | #v | #v 7 p□#v1 L+ | #v L I| #v | □#v| -F| :V' 7 I L 4 • □ ↑  
 □5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F| /□ 7 ♫ - /□ L• -  
 /□7 L□ - L /□J- ♫ - /□ L - /□ L J - /□ L J - /□ L J -  
 4Φ | a  
 □f4 yt;vb , +\$+\$ If z !v -h 5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F  
 | #v | #v 7 p□#v1 L+ | #v L I| #v | □#v| -F| :V' 7 I L 4 • □ ↑  
 □5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F| /□ 7 ♫ - /□ L• -  
 /□7 L□ - L /□J- ♫ - /□ L - /□ L J - /□ L J - /□ L J -  
 4Φ | a  
 □f4 yt;vb , +\$+\$ If z !v -h 5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F  
 | #v | #v 7 p□#v1 L+ | #v L I| #v | □#v| -F| :V' 7 I L 4 • □ ↑  
 □5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F| /□ 7 ♫ - /□ L• -  
 /□7 L□ - L /□J- ♫ - /□ L - /□ L J - /□ L J - /□ L J -  
 4Φ | a  
 □f4 yt;vb , +\$+\$ If z !v -h 5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F  
 | #v | #v 7 p□#v1 L+ | #v L I| #v | □#v| -F| :V' 7 I L 4 • □ ↑  
 □5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F| /□ 7 ♫ - /□ L• -  
 /□7 L□ - L /□J- ♫ - /□ L - /□ L J - /□ L J - /□ L J -  
 4Φ | a  
 □f4 yt;vb , +\$+\$ If z !v -h 5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F  
 | #v | #v 7 p□#v1 L+ | #v L I| #v | □#v| -F| :V' 7 I L 4 • □ ↑  
 □5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F| /□ 7 ♫ - /□ L• -  
 /□7 L□ - L /□J- ♫ - /□ L - /□ L J - /□ L J - /□ L J -  
 4Φ | a  
 □f4 yt;vb , +\$+\$ If z !v -h 5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F  
 | #v | #v 7 p□#v1 L+ | #v L I| #v | □#v| -F| :V' 7 I L 4 • □ ↑  
 □5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F| /□ 7 ♫ - /□ L• -  
 /□7 L□ - L /□J- ♫ - /□ L - /□ L J - /□ L J - /□ L J -  
 4Φ | a  
 □f4 yt;vb , +\$+\$ If z !v -h 5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F  
 | #v | #v 7 p□#v1 L+ | #v L I| #v | □#v| -F| :V' 7 I L 4 • □ ↑  
 □5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F| /□ 7 ♫ - /□ L• -  
 /□7 L□ - L /□J- ♫ - /□ L - /□ L J - /□ L J - /□ L J -  
 4Φ | a  
 □f4 yt;vb , +\$+\$ If z !v -h 5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F  
 | #v | #v 7 p□#v1 L+ | #v L I| #v | □#v| -F| :V' 7 I L 4 • □ ↑  
 □5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F| /□ 7 ♫ - /□ L• -  
 /□7 L□ - L /□J- ♫ - /□ L - /□ L J - /□ L J - /□ L J -  
 4Φ | a  
 □f4 yt;vb , +\$+\$ If z !v -h 5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F  
 | #v | #v 7 p□#v1 L+ | #v L I| #v | □#v| -F| :V' 7 I L 4 • □ ↑  
 □5o | 5o 7 L p□5o7 L L+ | 5o L L I| 5oJ | L □5o | -L F| /□ 7 ♫ - /□ L• -  
 /□7 L□ - L /□J- ♫ - /□ L - /□ L J - /□ L J - /□ L J -  
 4Φ | a  
 □f4 yt;vb □ D d □q•  
 8J | a  
 ♂ ♀ + ◀ ↑ !! ¶ ⊥ T + ↑ + → ←  
 . / 1 2 3 4 5 6 7 8 9 : ; < v  
 □ P s C D E F G H I J K L M N O  
 - R S T U V W X Y Z [ \ ] ^  
 a b c d e f g h i j k l m n o p  
 q r t  
 □ x y z { | } ~ Root  
 E n t r y  
 ♫ - 7 F ;  
 統A □ Data  
 0 □ W  
 → =^  
 px 統 ;  
 O b j e c t P o o l  
 統  
 1 o r d D o c u m e n t  
 1 O b j e c t P o o l  
 統  
 \_ 9 9 8 9 8 7 3 5 3  
 T □ • 7 F px 統 3A

統

o | e

P | C

M E T A

۹

L

B  ↗

胀

L

8

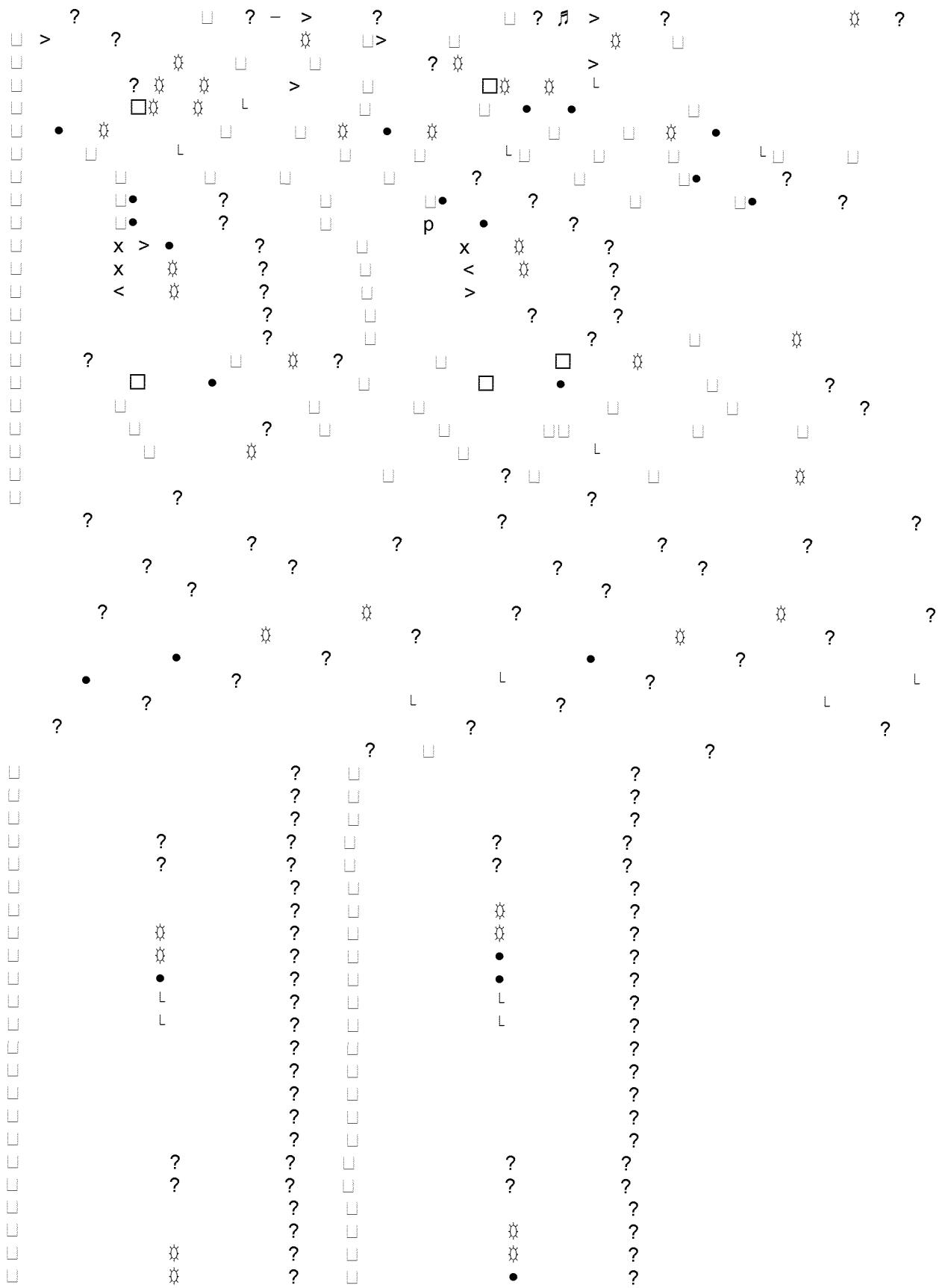
胀

MSWordDoc

F  
Word.Picture.8

## Microsoft Word Picture

Woo



This image shows a page from a children's book. The page features a repeating pattern of question marks and musical notes. The pattern consists of a vertical column of question marks on the left, a vertical column of musical notes in the center, and a vertical column of question marks on the right. The musical notes include various symbols such as a circle with a dot, a circle with a cross, a circle with a diagonal line, and a circle with a horizontal line. The page has a light blue background with a faint grid pattern.

□ & \_ + Đ F  
□ t  
  
C o m p O b j  
↓ ↗ -  
n f o  
c t P o o l  
♀  
統  
Q ♀ ← ♀  
Word |  
□  
"Arial 3"  
D  
-  
•  
L  
v+ v G  
h  
O b j  
O b j e  
T  
p逃 紡p逃  
O I e P r e s 0 0 0  
L  
Word Microsoft  
□ q• 艦  
q  
A  
•  
L  
•  
L  
•  
L  
L

○ □

A black and white pixelated image of a character from the game Super Mario Bros. The character is a small figure wearing a hat and carrying a backpack, standing on a grassy surface with a blue sky and clouds in the background.



Word Document

→ 7 ♂

## m a r y l n f o r m a t i o n

H% | Sum

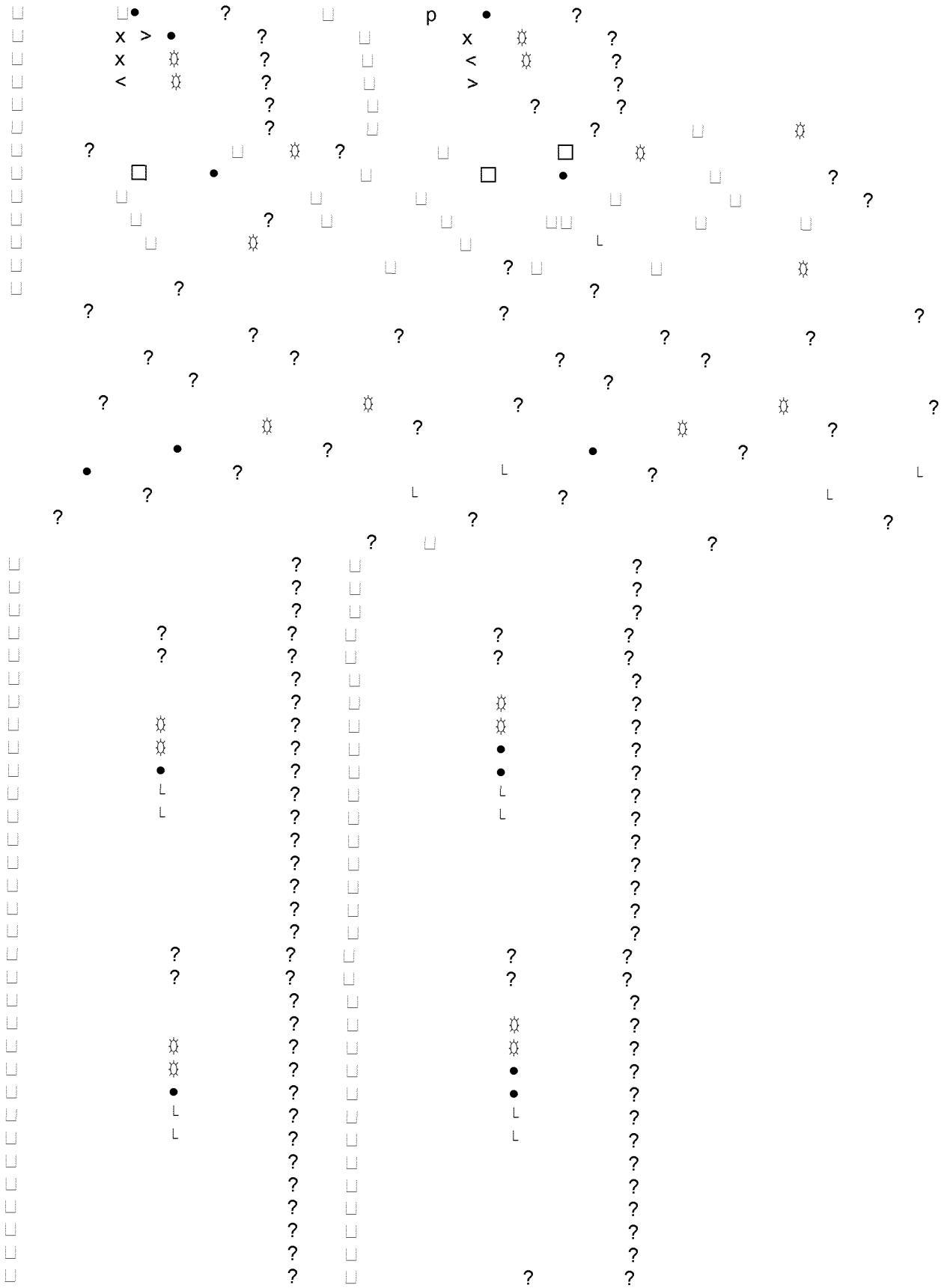
1 Tables

## m a r y l n f o r m a t i o n

o | S u m

( ۷ ۷ )

The image consists of a dense, abstract pattern of black and white symbols on a white background. The symbols include question marks (?), asterisks (\*), greater than signs (>), less than signs (<), and small black dots. They are scattered across the frame in a seemingly random fashion, creating a complex and textured appearance.



Font @HP LaserJet  
4/4M LPT1: HPPCL5E HP LaserJet 4/4M HP LaserJet  
4/4M

D x • X G T Times New RomanPS " " " " " " V © ™ h  
Roman Symbol & Arial T TimesNewRomanPS " " " " " " V © ™ h  
b b  
Lynne Lowman Lynne Lowman

C:\WINWORD\TEMPLATE\NORMAL.DOT



□yt- fl

u m m a r y I n f o r m a t i o n | D o c u m e n t S  
↑ @ 8 ↴ C o m p O b j  
! q ↴ ↴

H @H ♀ - N o r m a l ↑ 5\$ 7\$ 8\$ 9D₁ H\$ + \_H ↴ mH  
↓ sH ↓ tH  
↓ D A@D ♀ ↑ D e f a u l t  
P a r a g r a p h F o n t V i@V ♀ | ♀ T a b l e  
N o r m a l :V♂ + 4Φ | ↴ 4Φ  
L au ♂ ( k ↴ ( | • N o L i s t ↴ ♀ 4 @  
♀ - H e a d e r  
♂

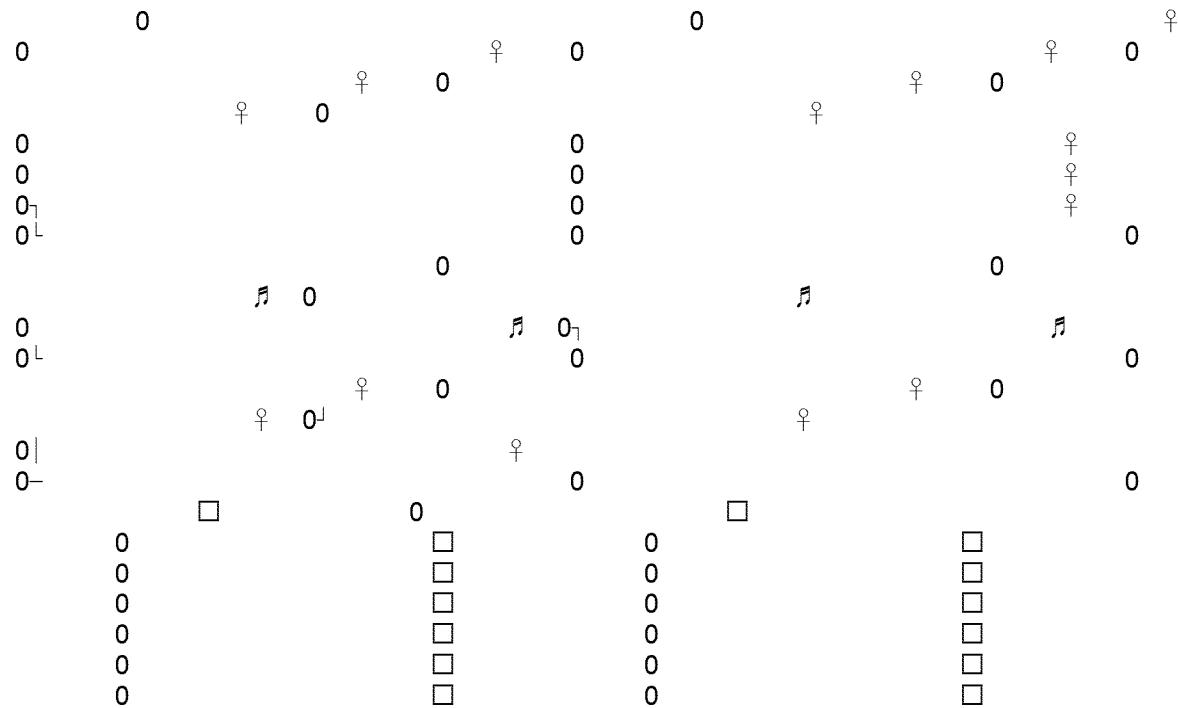
c 4 @ 4 4 ♀ - Footer  
 +  
 c 4 O 4 ♀ H 3  
 ◀ -\$ !! d ¶ d • 5 CJ F O " F ♀ p 1 # ↑  
 b 0 1\$ ^ T 0 6 O 2 6 ♀ p 6 !! !!  
 b T d↑ 1\$ J CJ↑ F O B F ♀ p 8 # ¶  
 b + | p d↑ 1\$ ^ + | ' p J CJ↑ D O R D ♀ p 2  
 ! + \$ L P d  
 1\$ ^ , L P a\$ L CJ↑ N O b N ♀ p 5 , T L \$ L  
 c D L d  
 1\$ ^ , L \$ L CJ↑ D O r D ♀ p 3 ! + L \$ L  
 P d↑ 1\$ ^ P a\$ L CJ↑ L O L ♀ p 4 ) L \$ L  
 b  
 L , L d 1\$ ^ , L \$ L CJ↑ 6 O 6 ♀ p 7 !! + L A L  
 d 1\$ ^ A CJ↑ 4 O 4 ♀ c 2 ↶ → L \$ d 1\$ L CJ↑ ( W@  
 1\$ a\$ CJ↑ . O . ♀ t 1 ♂ ← ↓ d 1\$ L CJ↑ ( W@  
 ( ♀ - Strong L 5 F % @ cF ♀ = ♂ E n v e l o  
 p e R e t u r n ♀ CJ↑ OJ| QJ| H  
 D L B a l l o o n  
 T e x t ¶ CJ† OJ— QJ— ^ J— aJ† N P@ L ♂ ♂ B o d y  
 T e x t 2 Z ↶ ^ Z ' ♀ CJ↓ OJ| QJ| v O L v ♀ Z  
 S u b h e a d i n g . -\$  
 c X T b 0 !! J x T 0  
 CJ T OJ• QJ• J aJ T d O d ♀ # ' Z ( a )  
 T e x t s # !  
 c T b 8 J 8 ↶ d  
 8 ¶ CJ T OJ QJ ^ J aJ T 6 O " 6 ♀ ' Z | T e x t s ↑ " ♂  
 T b X O 1 X ! ' Z ( a ) T e x t s  
 C h a r \$ CJ T OJ QJ ^ J H aJ T mH sH tH  
 6 U @ A 6 ♀ H y p e r l i n k ♀ > \* B \* ph F V @ Q F ♀  
 F o l l o w e d H y p e r l i n k ♀ > \* B \* ph ' d



"  
\*  
+  
7  
@  
A

o' | R ♫ ॥ ॥ o' ♫ o' & o' -  
o' ? o' @ o' A o' B o' C o' D o' E o' F o' G o' H o' I o' J o' K o' L o' M o' N  
o' O o' P o' Q o' R o' S o' T o' U o' V o' W o' X o' Y o' Z o' [ o' \ o' ] o' ^ o'  
— o' ` o' a o' b o' c o' d o' e o' f o' g o' h o' i o' j o' k o' l o' m o' n o' o o'  
p o' q o' r o' s o' t o' u o' v o' w o' x o' y o' z o' { o' | o' } o' ~ o' o' o' o' o'  
o'  
o'  
— N ♫ t ♫ ♫ ♫ ♫ ♫ ♫ ♫ Č Ō nj Ö R Å , ^ O ó K

M  
o  
p  
q  
r  
s  
t









The image shows a single page of a musical score. The page is filled with multiple staves, each containing a series of musical notes and rests. The notes are represented by various symbols, including dots, circles, and squares, often with additional markings like 'R' or 'N'. The rests are indicated by empty squares. The staves are separated by vertical bar lines, and the entire page is covered with a dense grid of these musical elements. There are no lyrics or text other than the musical notation.



QJ  
 o( h H  
 @ h ⊥↑ ☺ |◀ h ⊥b + | - ☺ h ◀ h  
 h ⊥b p□◀ h p□ - ^ p□' OJ QJ o( h . H  
 @♂ - ^ @♂' OJ QJ  
 QJ  
 o( h H  
 h ⊥↑ ☺ + ☺ h ⊥b + ☺ - ^ ☺ + ☺ h P OJ QJ o( h ^ J  
 !! - ^ !!' OJ QJ  
 QJ  
 o( h H  
 h ⊥↑ ☺ T ◀ h ⊥b T - ^ T ' P OJ QJ o( h QJ  
 ^ J o( h OJ QJ  
 QJ  
 o( h H  
 h ⊥↑ ☺ h ^ h + ☺ h ◀ h }0♀x T . | @ PZ  
 鄭 y• ← e + ☺ h ◀ Z 鄭 [ 鄭 雨  
 西 s\_ J a\_tZ =s5# RbUd  
 □j  
 酵 酵 酵  
 || ! @ @ @  
 醋 QJ  
 o( h H  
 h ⊥↑ ☺ @♂' h ⊥b @♂ - ^ @♂' OJ QJ  
 o( h H  
 h ⊥↑ ☺ + ☺ h ⊥b + ☺ - ^ + ☺ OJ  
 酥 QJ  
 o( h H o x] ⊥↑ ☺ B ⊥b I^ P OJ  
 QJ  
 o( h H  
 h ⊥↑ ☺ ||' h ⊥b || - ^ ||' OJ QJ  
 o( h H  
 h ⊥↑ ☺ T ◀ h ⊥b T - ^ T ' OJ QJ  
 截 QJ  
 o( h H ⊥ h 8\_ h ⊥ ☺ P|◀ h ⊥b P| - ^ P|' OJ  
 酮 QJ  
 o( h H ⊥ @ h 8\_ h ⊥ ☺ P|◀ h ⊥b P| - ^ P|' CJ+ OJ QJ o( OJ  
 酮  
 酮  
 酮



L a s e r J e t  
5 P InputBin Option1 RESDLL UniresDLL Orientation PORTRAIT PaperSize LETTER Re  
solution Option1 EconoMode Option1 RET Option1 Halftone HT\_PATSIZE\_AUTO GraphicsMod  
e HPGL2MODE H P L a s e r J e t  
5 P J - , L C.  
+ d X1 X1 L Letter  
DINU" + f=

L a s e r J e t  
5 P InputBin Option1 RESDLL UniresDLL Orientation PORTRAIT PaperSize LETTER Re  
solution Option1 EconoMode Option1 RET Option1 Halftone HT\_PATSIZE\_AUTO GraphicsMod  
e HPGL2MODE 4  
鄭 P + @ • U n k n o w n ☐  
Times New :  
R o m a n 5T + S y m b o l  
3& Arial ;& z  
Helvetica a" MT  
Arial Rounded M T  
Bold Tahoma OB  
Benguiat Frisky  
A T T 5& z a ☐ Arial  
Narrow 3T z  
Times ?5 Arial  
Courier z  
New ; Wingdings  
" " !  
新 ！ +

Attachment !! Outlook.FileAttach !! Outlook.FileAttach

&- ☀ | IconOnly | Tahoma ↴ e•  
K @k<善#Lw @k{• f ↴ - | . - ☀ 2  
\$ 0 ☐ ↴ K Standby ↴ 2

1 0 ⊥ ↴ K Tailboard.doc (99 KB) . 6 &- b C:\Documents and  
Settings\jafn\Local Settings\Temporary Internet Files\OLK4\Standby  
Tailboard.doc - &- ↴ 0 ↴  
□ ↴  
↳ oj ↴

```
graph TD; Root[Root] --> Entry[Entry]; Root --> ObjInfo[Obj Info]; Root --> AttachDesc[Attach Desc]; Root --> AttachPres[Attach Pres]; Root --> RichEditFlags[Rich Edit Flags]; Root --> AttachContents[Attach Contents]; Root --> MailAttachment[Mail Attachment];
```

The diagram illustrates a hierarchical structure of objects. At the top level, there is a single node labeled "Root". Below "Root", there are seven child nodes: "Entry", "Obj Info", "Attach Desc", "Attach Pres", "Rich Edit Flags", "Attach Contents", and "Mail Attachment". Each of these nodes has a small icon to its left: "Entry" has a document icon, "Obj Info" has a database icon, "Attach Desc" has a file icon, "Attach Pres" has a file icon with a checkmark, "Rich Edit Flags" has a document icon with a gear, "Attach Contents" has a document icon with a dot, and "Mail Attachment" has a mail icon.

♂	♀	~	!~	~!	!!	~\$	~%	~&	~'	~(	~)	~	~*	~→	~←	~+	~<	~,	~-	~>
.	/	0	1	2	3	4	5	6	7	8	9	:	;	L	M	=	N	^		
?	@	A	B	C	D	E	F	G	H	I	J	K	L	\	]					
O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\\	]						
p	q	a	b	c	d	e	f	g	h	i	j	k	l	m	~	n	o			

□

@

À Á É Í Ó

R ?