

From: Malashenko, Elizaveta I.
Sent: 7/1/2013 2:14:26 PM
To: Doll, Laura (/O=PG&E/OU=CORPORATE/CN=RECIPIENTS/CN=LRDD)
Cc:
Bcc:
Subject: RE: Thinking about books

Wow! Sounds amazing!

Elizaveta Malashenko

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From: Doll, Laura [mailto:LRDD@pge.com]
Sent: Monday, July 01, 2013 2:11 PM
To: Malashenko, Elizaveta I.
Subject: RE: Thinking about books

Ha – you are right!! I didn't get to a store to buy the stuff, of course. But I wanted to . . .

The dinner was incredible, not because it was fancy (which it most definitely was not) but because we were surrounded in the most delightfully casual way by truly amazing art – including 3 of Monet's water lily paintings, various artists' outdoor sculptures, a great Degas, Picasso, Albers. Really, the list is long and overwhelming. To say that the art is priceless and definitely the envy of any great museum is kind of an understatement. And all this was simply at the "summer house" which was probably built in the early 1960s and is basically a large screened porch with a bathroom and small kitchen and a great old dog sleeping from room to room. It was a truly memorable event, and the Donald Judd exhibition at the Pulitzer museum was spectacular (for us Judd fans!) and a first-ever for this genre of his art.

[<http://www.pulitzerarts.org/exhibitions/>]

From: Malashenko, Elizaveta I. [<mailto:elizaveta.malashenko@cpuc.ca.gov>]
Sent: Monday, July 01, 2013 1:59 PM
To: Doll, Laura
Subject: RE: Thinking about books

Yeah, it is more fun this way!

Hope you had fun at your very fancy dinner. Did you ever end up doing your nails? I bet you got busy and didn't 😊.

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From: Doll, Laura [<mailto:LRDD@pge.com>]
Sent: Monday, July 01, 2013 1:56 PM
To: Malashenko, Elizaveta I.
Subject: RE: Thinking about books

Gladwell first works for me!

I love this. Perhaps I actually will get through more books this way!

From: Malashenko, Elizaveta I. [<mailto:elizaveta.malashenko@cpuc.ca.gov>]
Sent: Monday, July 01, 2013 1:55 PM
To: Doll, Laura
Subject: RE: Thinking about books

So how are we going to choose the book ☺? We going with Gladwell first? Pick whatever you are in the mood for...

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From: Doll, Laura [<mailto:LRDD@pge.com>]
Sent: Monday, July 01, 2013 1:42 PM
To: Malashenko, Elizaveta I.
Subject: RE: Thinking about books

I agree completely about Sandberg!! Saw some of her 60 Min thing too.

I would like any of those books, btw.

From: Malashenko, Elizaveta I. [<mailto:elizaveta.malashenko@cpuc.ca.gov>]
Sent: Monday, July 01, 2013 1:23 PM
To: Doll, Laura
Subject: RE: Thinking about books

Leaving tomorrow night....

I have a few books on my list too:

Then Again by Diane Keaton, Audition by Barbara Walters and Call me Ted by Ted Turner (I'm now very interested in him after reading My Life So Far... ☺... it actually looks like a good book as well).

By the way, I saw Sheryl Sandberg on 60 minutes last night. Having a tough time liking her, for whatever reason. She comes off a lot less preachy in the book than in interviews, although that's probably a function of being put on the defensive by the interviewers.

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From: Doll, Laura [<mailto:LRDD@pge.com>]

Sent: Monday, July 01, 2013 1:13 PM

To: Malashenko, Elizaveta I.

Subject: RE: Thinking about books

I think you are quite existential, Ms. Malashenko! But yes, let's try Malcolm.

I am going to be on a boat this weekend sailing to the Delta and am thinking that may be good to try.

You leave Wednesday, right?

From: Malashenko, Elizaveta I. [<mailto:elizaveta.malashenko@cpuc.ca.gov>]
Sent: Monday, July 01, 2013 1:12 PM
To: Doll, Laura
Subject: RE: Thinking about books

Yeah, I like Gladwell. I've read most of his other books. Haven't read this one, so that would be good.

The "Why Does the World Exist" is probably a little too existential for me.

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From: Doll, Laura [<mailto:LRDD@pge.com>]
Sent: Monday, July 01, 2013 1:06 PM
To: Malashenko, Elizaveta I.
Subject: Re: Thinking about books

Or Malcolm Gladwell's What the Dog Saw?

From: Malashenko, Elizaveta I. [<mailto:elizaveta.malashenko@cpuc.ca.gov>]
Sent: Monday, July 01, 2013 01:01 PM
To: Doll, Laura
Subject: RE: Thinking about books

Ha! My father loves this book.

I've tried reading it twice and have never been able to make it past the half-point. It's interesting, but just a bit too dry for me. Anyway, maybe you reading it will motivate me to finish it ☺. Let me know...

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From: Doll, Laura [<mailto:LRDD@pge.com>]
Sent: Monday, July 01, 2013 12:46 PM
To: Malashenko, Elizaveta I.
Subject: Thinking about books

I have a copy of Daniel Kahneman's book Thinking Fast and Slow and have wanted to read it for the last year! He's a Nobel winner in economics. Here's the NYT review:

Two Brains Running

By JIM HOLT

Published: November 25, 2011

In 2002, Daniel Kahneman won the Nobel in economic science. What made this unusual is that Kahneman is a psychologist. Specifically, he is one-half of a pair of psychologists who, beginning in the early 1970s, set out to dismantle an entity long dear to economic theorists: that arch-rational decision maker known as Homo economicus. The other half of the dismantling duo, Amos Tversky, died in 1996 at the age of 59. Had Tversky lived, he would certainly have shared the Nobel with Kahneman, his longtime collaborator and dear friend.

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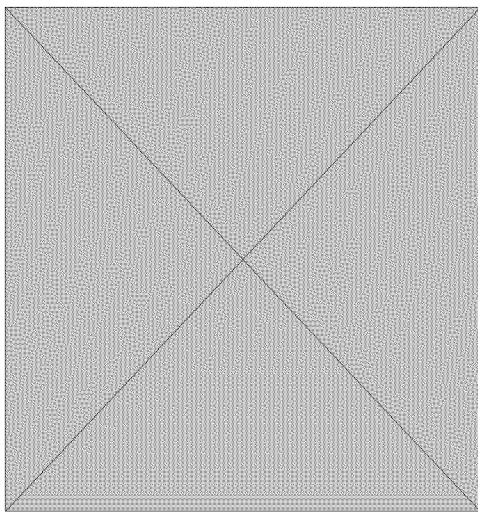


Illustration by David Plunkert

THINKING, FAST AND SLOW

By Daniel Kahneman

499 pp. Farrar, Straus & Giroux. \$30

Human irrationality is Kahneman's great theme. There are essentially three phases to his career. In the first, he and Tversky did a series of ingenious experiments that revealed twenty or so "cognitive biases" — unconscious errors of reasoning that distort our judgment of the world. Typical of these is the "anchoring effect": our tendency to be influenced by irrelevant numbers that we happen to be exposed to. (In one experiment, for instance, experienced German judges were inclined to give a shoplifter a longer sentence if they had just rolled a pair of dice loaded to give a high number.) In the second phase, Kahneman and Tversky showed

that people making decisions under uncertain conditions do not behave in the way that economic models have traditionally assumed; they do not “maximize utility.” The two then developed an alternative account of decision making, one more faithful to human psychology, which they called “prospect theory.” (It was for this achievement that Kahneman was awarded the Nobel.) In the third phase of his career, mainly after the death of Tversky, Kahneman has delved into “hedonic psychology”: the science of happiness, its nature and its causes. His findings in this area have proved disquieting — and not just because one of the key experiments involved a deliberately prolonged colonoscopy.

“Thinking, Fast and Slow” spans all three of these phases. It is an astonishingly rich book: lucid, profound, full of intellectual surprises and self-help value. It is consistently entertaining and frequently touching, especially when Kahneman is recounting his collaboration with Tversky. (“The pleasure we found in working together made us exceptionally patient; it is much easier to strive for perfection when you are never bored.”) So impressive is its vision of flawed human reason that the New York Times columnist David Brooks recently declared that Kahneman and Tversky’s work “will be remembered hundreds of years from now,” and that it is “a crucial pivot point in the way we see ourselves.” They are, Brooks said, “like the Lewis and Clark of the mind.”

Now, this worries me a bit. A leitmotif of this book is overconfidence. All of us, and especially experts, are prone to an exaggerated sense of how well we understand the world — so Kahneman reminds us. Surely, he himself is alert to the perils of overconfidence. Despite all the cognitive biases, fallacies and illusions that he and Tversky (along with other researchers) purport to have discovered in the last few decades, he fights shy of the bold claim that humans are fundamentally irrational.

Or does he? “Most of us are healthy most of the time, and most of our judgments and actions are appropriate most of the time,” Kahneman writes in his introduction. Yet, just a few pages later, he observes that the work he did with Tversky “challenged” the idea, orthodox among social scientists in the 1970s, that “people are generally rational.” The two psychologists discovered “systematic errors in the thinking of normal people”: errors arising not from the corrupting effects of emotion, but built into our evolved cognitive machinery. Although Kahneman draws only modest policy implications (e.g., contracts should be stated in clearer language), others — perhaps overconfidently? — go much further. Brooks, for example, has argued that Kahneman and Tversky’s work illustrates “the limits of social policy”; in particular, the folly of government action to fight joblessness and turn the economy around.

Such sweeping conclusions, even if they are not endorsed by the author, make me frown. And frowning — as one learns on Page 152 of this book — activates the skeptic within us: what Kahneman calls “System 2.” Just putting on a frown, experiments show, works to reduce overconfidence; it causes us to be more analytical, more vigilant in our thinking; to question stories that we would otherwise unreflectively accept as true because they are facile and coherent. And that is why I frowningly gave this extraordinarily interesting book the most skeptical reading I could.

System 2, in Kahneman’s scheme, is our slow, deliberate, analytical and consciously effortful mode of reasoning about the world. System 1, by contrast, is our fast, automatic, intuitive and largely unconscious mode. It is System 1 that detects hostility in a voice and effortlessly completes the phrase “bread and. . . .” It is System 2 that swings into action when we have to fill out a tax form or park a car in a narrow space. (As Kahneman and others have found, there is an easy way to tell how engaged a person’s System 2 is during a task: just look into his or

her eyes and note how dilated the pupils are.)

More generally, System 1 uses association and metaphor to produce a quick and dirty draft of reality, which System 2 draws on to arrive at explicit beliefs and reasoned choices. System 1 proposes, System 2 disposes. So System 2 would seem to be the boss, right? In principle, yes. But System 2, in addition to being more deliberate and rational, is also lazy. And it tires easily. (The vogue term for this is “ego depletion.”) Too often, instead of slowing things down and analyzing them, System 2 is content to accept the easy but unreliable story about the world that System 1 feeds to it. “Although System 2 believes itself to be where the action is,” Kahneman writes, “the automatic System 1 is the hero of this book.” System 2 is especially quiescent, it seems, when your mood is a happy one.

At this point, the skeptical reader might wonder how seriously to take all this talk of System 1 and System 2. Are they actually a pair of little agents in our head, each with its distinctive personality? Not really, says Kahneman. Rather, they are “useful fictions” — useful because they help explain the quirks of the human mind.

To see how, consider what Kahneman calls the “best-known and most controversial” of the experiments he and Tversky did together: “the Linda problem.” Participants in the experiment were told about an imaginary young woman named Linda, who is single, outspoken and very bright, and who, as a student, was deeply concerned with issues of discrimination and social justice. The participants were then asked which was more probable: (1) Linda is a bank teller. Or (2) Linda is a bank teller and is active in the feminist movement. The overwhelming response was that (2) was more probable; in other words, that given the background information furnished, “feminist bank teller” was more likely than “bank teller.” This is, of course, a blatant violation of the laws of probability. (Every feminist bank teller is a bank teller; adding a detail can only lower the probability.) Yet even among students in Stanford’s Graduate School of Business, who had extensive training in probability, 85 percent flunked the Linda problem. One student, informed that she had committed an elementary logical blunder, responded, “I thought you just asked for my opinion.”

What has gone wrong here? An easy question (how coherent is the narrative?) is substituted for a more difficult one (how probable is it?). And this, according to Kahneman, is the source of many of the biases that infect our thinking. System 1 jumps to an intuitive conclusion based on a “heuristic” — an easy but imperfect way of answering hard questions — and System 2 lazily endorses this heuristic answer without bothering to scrutinize whether it is logical.

Kahneman describes dozens of such experimentally demonstrated breakdowns in rationality — “base-rate neglect,” “availability cascade,” “the illusion of validity” and so on. The cumulative effect is to make the reader despair for human reason.

Are we really so hopeless? Think again of the Linda problem. Even the great evolutionary biologist Stephen Jay Gould was troubled by it. As an expert in probability he knew the right answer, yet he wrote that “a little homunculus in my head continues to jump up and down, shouting at me — ‘But she can’t just be a bank teller; read the description.’” It was Gould’s System 1, Kahneman assures us, that kept shouting the wrong answer at him. But perhaps something more subtle is going on. Our everyday conversation takes place against a rich background of unstated expectations — what linguists call “implicatures.” Such implicatures can seep into psychological experiments. Given the expectations that facilitate our conversation, it may have been quite reasonable for the participants in the experiment to take

“Linda is a bank clerk” to imply that she was not in addition a feminist. If so, their answers weren’t really fallacious.

This might seem a minor point. But it applies to several of the biases that Kahneman and Tversky, along with other investigators, purport to have discovered in formal experiments. In more natural settings — when we are detecting cheaters rather than solving logic puzzles; when we are reasoning about things rather than symbols; when we are assessing raw numbers rather than percentages — people are far less likely to make the same errors. So, at least, much subsequent research suggests. Maybe we are not so irrational after all.

Some cognitive biases, of course, are flagrantly exhibited even in the most natural of settings. Take what Kahneman calls the “planning fallacy”: our tendency to overestimate benefits and underestimate costs, and hence foolishly to take on risky projects. In 2002, Americans remodeling their kitchens, for example, expected the job to cost \$18,658 on average, but they ended up paying \$38,769.

The planning fallacy is “only one of the manifestations of a pervasive optimistic bias,” Kahneman writes, which “may well be the most significant of the cognitive biases.” Now, in one sense, a bias toward optimism is obviously bad, since it generates false beliefs — like the belief that we are in control, and not the playthings of luck. But without this “illusion of control,” would we even be able to get out of bed in the morning? Optimists are more psychologically resilient, have stronger immune systems, and live longer on average than their more reality-based counterparts. Moreover, as Kahneman notes, exaggerated optimism serves to protect both individuals and organizations from the paralyzing effects of another bias, “loss aversion”: our tendency to fear losses more than we value gains. It was exaggerated optimism that John Maynard Keynes had in mind when he talked of the “animal spirits” that drive capitalism.

Even if we could rid ourselves of the biases and illusions identified in this book — and Kahneman, citing his own lack of progress in overcoming them, doubts that we can — it is by no means clear that this would make our lives go better. And that raises a fundamental question: What is the point of rationality? We are, after all, Darwinian survivors. Our everyday reasoning abilities have evolved to cope efficiently with a complex and dynamic environment. They are thus likely to be adaptive in this environment, even if they can be tripped up in the psychologist’s somewhat artificial experiments. Where do the norms of rationality come from, if they are not an idealization of the way humans actually reason in their ordinary lives? As a species, we can no more be pervasively biased in our judgments than we can be pervasively ungrammatical in our use of language — or so critics of research like Kahneman and Tversky’s contend.

Kahneman never grapples philosophically with the nature of rationality. He does, however, supply a fascinating account of what might be taken to be its goal: happiness. What does it mean to be happy? When Kahneman first took up this question, in the mid 1990s, most happiness research relied on asking people how satisfied they were with their life on the whole. But such retrospective assessments depend on memory, which is notoriously unreliable. What if, instead, a person’s actual experience of pleasure or pain could be sampled from moment to moment, and then summed up over time? Kahneman calls this “experienced” well-being, as opposed to the “remembered” well-being that researchers had relied upon. And he found that these two measures of happiness diverge in surprising ways. What makes the “experiencing self” happy is not the same as what makes the “remembering self” happy. In particular, the remembering self does not care about duration — how long a pleasant or unpleasant experience lasts. Rather, it retrospectively rates an experience by the peak level of

pain or pleasure in the course of the experience, and by the way the experience ends.

These two quirks of remembered happiness — “duration neglect” and the “peak-end rule” — were strikingly illustrated in one of Kahneman’s more harrowing experiments. Two groups of patients were to undergo painful colonoscopies. The patients in Group A got the normal procedure. So did the patients in Group B, except — without their being told — a few extra minutes of mild discomfort were added after the end of the examination. Which group suffered more? Well, Group B endured all the pain that Group A did, and then some. But since the prolonging of Group B’s colonoscopies meant that the procedure ended less painfully, the patients in this group retrospectively minded it less. (In an earlier research paper though not in this book, Kahneman suggested that the extra discomfort Group B was subjected to in the experiment might be ethically justified if it increased their willingness to come back for a follow-up!)

As with colonoscopies, so too with life. It is the remembering self that calls the shots, not the experiencing self. Kahneman cites research showing, for example, that a college student’s decision whether or not to repeat a spring-break vacation is determined by the peak-end rule applied to the previous vacation, not by how fun (or miserable) it actually was moment by moment. The remembering self exercises a sort of “tyranny” over the voiceless experiencing self. “Odd as it may seem,” Kahneman writes, “I am my remembering self, and the experiencing self, who does my living, is like a stranger to me.”

Kahneman’s conclusion, radical as it sounds, may not go far enough. There may be no experiencing self at all. Brain-scanning experiments by Rafael Malach and his colleagues at the Weizmann Institute in Israel, for instance, have shown that when subjects are absorbed in an experience, like watching the “The Good, the Bad, and the Ugly,” the parts of the brain associated with self-consciousness are not merely quiet, they’re actually shut down (“inhibited”) by the rest of the brain. The self seems simply to disappear. Then who exactly is enjoying the film? And why should such egoless pleasures enter into the decision calculus of the remembering self?

Clearly, much remains to be done in hedonic psychology. But Kahneman’s conceptual innovations have laid the foundation for many of the empirical findings he reports in this book: that while French mothers spend less time with their children than American mothers, they enjoy it more; that headaches are hedonically harder on the poor; that women who live alone seem to enjoy the same level of well-being as women who live with a mate; and that a household income of about \$75,000 in high-cost areas of the country is sufficient to maximize happiness. Policy makers interested in lowering the misery index of society will find much to ponder here.

By the time I got to the end of “Thinking, Fast and Slow,” my skeptical frown had long since given way to a grin of intellectual satisfaction. Appraising the book by the peak-end rule, I overconfidently urge everyone to buy and read it. But for those who are merely interested in Kahneman’s takeaway on the Malcolm Gladwell question it is this: If you’ve had 10,000 hours of training in a predictable, rapid-feedback environment — chess, firefighting, anesthesiology — then blink. In all other cases, think.

Then if that isn't of immediate interest, I pulled out this list of the "10 best non-fiction books of 2012" from the NYT. Note the last one by Jim Holt, the author of the review above.

NONFICTION

BEHIND THE BEAUTIFUL FOREVERS

Life, Death, and Hope in a Mumbai Undercity.

By Katherine Boo.

Random House, \$27.

This National Book Award-winning study of life in Annawadi, a Mumbai slum, is marked by reporting so rigorous it recalls the muckrakers, and characters so rich they evoke Dickens. The slum dwellers have a skillful and empathetic chronicler in Boo, who depicts them in all their humanity and ruthless, resourceful glory.

FAR FROM THE TREE

Parents, Children, and the Search for Identity.

By Andrew Solomon.

Scribner, \$37.50.

For more than a decade, Solomon studied the challenges, risks and rewards of raising children with "horizontal identities," traits that they don't share with their parents. As he investigates how families have grown stronger or fallen apart while raising prodigies, dwarfs, schizophrenics, transgendered children or those conceived in rape, he complicates everything we thought we knew about love, sacrifice and success.

THE PASSAGE OF POWER

The Years of Lyndon Johnson.

By Robert A. Caro.

Alfred A. Knopf, \$35.

The fourth volume of Caro's prodigious masterwork, which now exceeds 3,000 pages, explores, with the author's signature combination of sweeping drama, psychological insight and painstaking research, Johnson's humiliating years as vice president, when he was excluded from the inner circle of the Kennedy White House and stripped of power. We know what Johnson does not, that this purgatory is prelude to the event of a single horrific day, when an assassin's bullet placed Johnson, and the nation he now had to lead, on a new course.

THE PATRIARCH

The Remarkable Life and Turbulent Times of Joseph P. Kennedy.

By David Nasaw.

The Penguin Press, \$40.

Nasaw took six years to complete this sprawling, arresting account of a banker-cum-speculator-cum-moviemaker-cum-ambassador-cum-dynastic founder. Joe Kennedy was involved in virtually all the history of his time, and his biographer persuasively makes the case that he was the most fascinating member of his large, famous and very formidable family.

WHY DOES THE WORLD EXIST?

An Existential Detective Story.

By Jim Holt.

Liveright Publishing/W. W. Norton & Company, \$27.95.

For several centuries now, thinkers have wondered, "Why is there something rather than nothing?" In search of an answer, Holt takes the reader on a witty and erudite journey from London to Paris to Austin, Tex., as he listens to a varied cast of philosophers, scientists and even novelists offer solutions that are sometimes closely reasoned, sometimes almost mystical, often very strange, always entertaining and thought-provoking.

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